**No Surrender - Monkey Marc feat. Sizzla, Capleton & Fantan Mojah**

*Australian producer Monkey Marc combines tough ragga vocals from the streets of Kingston, Jamaica with classic hip hop production on this new single and EP, with an epic dance video filmed on Orange st, downtown Kingston hitting nearly 1 million views in a week.*

**EP name:** No Surrender(No Surrender Riddim)

**Label:** Digi Killaz

**Release date:** 19/3/2017

**Promo video:** [Facebook](http://bit.ly/KingstonSoundclash) and [Youtube](https://youtu.be/GHdFWvORmCQ)

**Official video**: [Facebook](https://www.facebook.com/MonkeyMarcMusic/videos/10155041424968898/) and [Youtube](https://youtu.be/ii8rosVL-wE)

**EPK:** http://www.monkeymarc.org/soundclash-inna-kingston-town/

*No Surrender* is a ragga hip hop EP by Melbourne producer Monkey Marc. Recorded in Kingston, Jamaica with reggae and dancehall legends as well as artists from the burgeoning ‘reggae revival’ movement, Monkey Marc combines the sounds of Jamaican reggae with classic hip hop production.

The title track, ‘No Surrender’ featuring Sizzla, Capleton and Fantan Mojah (with additional production by Australian reggae producer Mista Savona) is the first release from the project. With an energetic and unrelenting music video featuring some of the top dancehall dance crews in Jamaica, the single has received close to one million views in a week.

The track begins with Capleton chanting down Babylon and Fantan Mojah welcoming the listener to ‘the streets of the tough life’. The track takes its name from Fantan’s impassioned vocals declaring, ‘To survive in the streets, them ask how we do it? We tell them, No surrender, no retreat!” Sizzla voices a war-cry for the poor and oppressed in Jamaica, as he calls on both the young and old to stand up and 'make your life better’, encouraging his Jamaican community to stay positive, work hard and find a way out of poverty and sufferation.

In an era of throwaway digital production throughout the modern music industry, Monkey Marc’s production stands out for its analog studio quality, hearkening back to the classic sound of golden era hip hop and the raw energy of 90s dancehall. *No Surrender* was produced on an MPC3000 and an ATC1 analog synthesizer, and tracked through a vintage BBC broadcast mixing console.

*No Surrender* is the first riddim release off the *Soundclash Inna Kingston Town* full-length album, slated for release in late 2017. Other artists on the album include Iba Mahr, Dre Island, Ninja Man, Turbulence, Lutan Fyah, Prince Allah and more.

**IN THE PRESS**

[NiceUp (NZ)](http://niceup.org.nz/monkey-marc-no-surrender/)

[4ZZZFM](http://www.4zzzfm.org.au/reviews/albums/monkey-marc-no-surrender-riddim-ep)

**‘NO SURRENDER’ OFFICIAL MUSIC VIDEO**

The official music video of the lead single from the *No Surrender* EP has received a huge response around the world with close to one million views in a week.

It was filmed on iconic Orange st in downtown Kingston, Jamaica. Orange St was once buzzing with Jamaica’s influential record shops and recording studios, such as Prince Buster’s infamous Record Shack, driving an outpouring of reggae, ska and rocksteady from the island.

Produced by Warrior Films and directed by Dameon Gayle, the video brings to life tough ragga vocals from reggae legends Sizzla, Capleton and Fantan Mojah, singing about life on the streets of Kingston over producer Monkey Marc’s classic heavy hip hop beats and driving bass lines.

The music video is a vibrant snapshot of the Jamaican dancehall dance scene. Tightly entwined with dancehall music, dancehall dance grew out of the creative backdrop of Kingston in the 1980s, with iconic dancers such as Bogle and John Hype defining the scene. Evolving in the intensely competitive environment of the nightly Kingston dancehall parties, young dancehall crews have continued to drive the development of the dance form into international popularity.

The ‘No Surrender’ video features some of the most iconic dancers and dancehall crews from across the island. It pays homage to oldschool dancehall dance with legendary dancers Colo Colo, Boysie Roses and Koolkid, as well as featuring powerful female dancer Kimiko Versatile, and highlighting the younger generation of newschool dancehall crews (Supreme Blazers, Xqlusiv, Kriptic Klique and Outshine).

The music video is accompanied by five behind-the-scenes videos of the five crews.

**Track:** No Surrender (Monkey Marc feat. Sizzla, Capleton & Fantan Mojah)

**Production**: Warrior Films

**Director:** Dameon Gayle

**Producer:** Kim Williamson

**Location:** Orange St, downtown Kingston

**Dancers and dance crews:** Colo Colo, Boysie Rosies & Koolkid; Kimiko Versatile; Supreme Blazers; Xqlusiv; Kriptic Klique & Outshine.

**MONKEY MARC BIO**

“Monkey Marc is a producer’s producer; staunchly independent and probably Australian electronic music’s best-kept secret. His music channels the spirit of punk, original dubstep, Public Enemy, modern beats and electronic culture, and the heaviest of Jamaican riddims all at once.” — [VICE](https://thump.vice.com/en_au/article/boom-bap-in-the-barkly-check-australias-freshest-desert-beats)

Born in Cardiff, Wales and based in Melbourne, Australia, producer Monkey Marc began making electronic music with a tape machine and a one-second sampler in the late 90s, when his passion for bass lead him towards the sounds of jungle, breaks and hip hop.

Monkey Marc’s warm, rugged, bass-heavy sound comes from his obsession with classic old-school production techniques and a studio full of lovingly-maintained vintage studio gear, including drum machines, samplers, synthesisers, effects units and an analog console. His music brings together influences ranging from boom bap-style hip hop beats to heavy dub basslines and an eclectic mix of world music. He produces a variety of music from instrumental hip hop to dub-infused bass music and digital reggae.

Monkey Marc currently has releases on Digi Killaz (Australia), Jahtari (Germany) and Renegade Masters (UK).